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Japanese Film Festival 2025

OCTOBER – DECEMBER 2025

CANBERRA 27 OCT – 18 NOV

MELBOURNE 6 NOV – 4 DEC

BRISBANE 6 NOV – 19 DEC

SYDNEY 12 NOV – 14 DEC

PERTH 18 – 26 NOV

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#jffau2025
japanesefilmfestival.net

JAPAN FOUNDATION 
BRINGING JAPAN TO YOU

The Japan Foundation, Sydney acknowledges and pays respect to Australia's First Nations People as the Traditional Owners and Custodians of the land, upon whose Country the Japanese Film Festival Australia is held.

ABOUT

Welcome to the 29th Japanese Film Festival (JFF) in Australia!

Films have the power to entertain, educate and inspire, with Japanese cinema being no exception. 2025 has been an exceptional year for the industry, with several Japanese movies breaking records and making waves at prestigious film festivals around the world. As we head into JFF's 29th year, we can't wait for Australian film lovers to experience the best of what Japanese cinema has to offer.

This year, our program tells stories that champion self-agency and empowerment. These inspiring tales remind us that no matter where you start, everyone has the ability to change their path for the better. In the cinema this year you may encounter the son of a yakuza leader, who embarks on a life-long journey of change when he enters the world of kabuki. You may meet a washed-up TV presenter, who seizes his moment in the limelight when danger comes calling. Or you might meet a Tokyo salaryman, whose move to rural Japan leads to new chances at love, community and self-discovery.

Featuring latest releases from the Japanese box office alongside rare screenings of films from the 1930s, JFF 2025 showcases the creativity of contemporary and classic Japanese storytelling.

The JFF is presented by The Japan Foundation, Sydney and tours five major cities across Australia. None of this would be possible without our dedicated audiences, generous sponsors and incredible volunteers. Thank you for 29 years of celebrating Japanese cinema!

JFF Manager

Midori Aoyama

JFF Programmers

Chiara Pallini

Angie Ngie

Manisay Oudomvilay

Maggie Bullen

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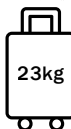


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OPENING NIGHT



Kokuhō

国宝

Director: Lee Sang-il

2025 DCP 174 mins

M (Mature themes, sex scenes)

Australian Premiere

On the road to greatness, the blessings and curses of lineage are laid bare.

Nagasaki, 1964. After the death of his father, the leader of a yakuza gang, gifted son Kikuo (rising star Ryō Yoshizawa) is taken under the wing of famed kabuki actor Hanjirō Hanai (played by the iconic Ken Watanabe, *Memoirs of a Geisha*, *The Last Samurai*). Alongside the great performer's only son, Shunsuke (Ryūsei Yokohama), he dedicates his life to the artform — a centuries-old Japanese theatrical tradition known for its costumes, elaborate makeup and innovative stagecraft.

Over the ensuing decades, against the backdrop of stunning stagings of classic kabuki tales, the destiny of the two young disciples entwines and twists — from acting school to the most prestigious stages — and their hearts suffer as much yearning, scandal and glory as their onstage alter egos. Only one of them will become the master of the art.

Based on the best-selling novel by Shūichi Yoshida, *Kokuhō* (which translates as 'National Treasure') stormed the Japanese box office in mid-2025, with demand escalating for months on the back of word of mouth, becoming a true cultural phenomenon.

DRAMA

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QUINZINE
DIRECTORS FORUM
CANNES 2025

Toronto International
Film Festival 2025
tiff
OFFICIAL SELECTION

2026 ACADEMY
AWARDS
OFFICIAL SELECTION
JAPAN



©2024 "Angry Squad" Film Partners

ANGRY SQUAD: The Civil Servant and the Seven Swindlers

アングリースクワッド
公務員と7人の詐欺師

Director: Shinichirō Ueda
2024 DCP 120 mins

Unclassified 15+
(Moderate violence, mature themes,
reference to suicide)

Scammed by a master, fuelled by
revenge. Now it's their turn to run
the con.

When strait-laced civil servant Kumazawa falls victim to a scam by slick con artist Himuro, he vows to get revenge until the swindler offers a tantalising deal: Team up, and together they can take down Japan's most powerful tax evader, a corrupt developer named Tachibana. Along with a group of loveable misfits, they form the Angry Squad and use their mixed bag of skills to retrieve Tachibana's one billion yen in hidden assets. In his latest work, director Shinichirō Ueda (*One Cut of the Dead*) delivers a charming caper comedy with one unforgettable takeaway: always pay your taxes!

COMEDY



Cells At Work!

はたらく細胞

Director: Hideki Takeuchi

2024 DCP 110 mins

M (injury detail, medical procedure, action violence and mature themes)

One body, 37 trillion cells and an endless battle for survival!

Ever wondered what's going on with the intricate workings inside your body? This live-action take on the hit manga series *Cells at Work!* reimagines the human body as a bustling metropolis populated by 37 trillion cells. A rookie red blood cell and a ruthless white blood/Neutrophil cell are just two inhabitants of high schooler Niko's body, and the duo must fight together to keep their human alive — one immune system emergency and bacterial invasion at a time! Quirky, and over-the-top, this chaotic adventure follows the shenanigans of the microscopic crews inside Niko's body, as they work tirelessly to keep her going.

ACTION



©2025 PETALS AND MEMORIES Film Partners

Petals and Memories

花まんま

Director: Tetsu Maeda

2025 DCP 118 mins

Unclassified 15+ (Moderate violence, mild themes, mild coarse language)

A tale of a brother, a sister and her inexplicable memories.

Set in Osaka, the story follows siblings Toshiki and Fumiko, who lost their parents early on. Toshiki promised their late father he would always protect his little sister. Taking on the role of both parent and brother, Toshiki dropped out of high school to work at a local factory to support them both.

Now, Fumiko has grown and the day of her wedding is drawing near. As Toshiki watches the happy couple he can't help but grumble, all while feeling a sense of relief. He rehearses his speech for Fumiko's big day, when an unsettling thought creeps in: Fumiko holds the memories of a woman who died in an incident.

■ Lucky Door Prize:

Your chance to win a Choya prize in Melbourne and Sydney! See the film schedule for dates.

DRAMA



The Concierge

北極百貨店のコンシェルジュさん

Director: Yoshimi Itazu

2023 DCP 70 mins

PG (Mild themes)

At Hokkyoku Department Store,
no request is too wild.

Akino is a trainee concierge at the Hokkyoku Department Store, an unusual department store that caters exclusively to animals. Under the watchful eyes of the floor manager and senior concierges, Akino runs around to fulfill the wishes of customers with a myriad of needs and problems in her pursuit to become a full-fledged concierge.

The film made its world premiere at the Annecy International Animation Film Festival in June 2023 and its North American Premiere in July 2023 at the Fantasia International Film Festival. The film has also been selected and screened at several film festivals worldwide in 2023-2024.

ANIME

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Shogakukan/ "The Concierge"
Film Partners



AUSTRALIAN GROWN TEA SERIES

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366 Days

366 日

Director: Takehiko Shinjō
2025 DCP 122 mins

Unclassified PG (Mild themes, mild kissing)

ROMANCE

366 days aren't enough to love you

It's 2003, and a love story spanning decades has just begun. Bubbly highschooler Miu and senior student Minato dream of a life beyond their sleepy Okinawan town, and when a MiniDisc jumble brings them together, the pair bond over their shared love of music. Meanwhile, Miu's loyal best friend, Ryūsei, quietly looks on as romantic sparks fly. But when Miu follows Minato to Tokyo after graduation, she is soon met by the harsh realities of city life. Unexpected circumstances drive the couple apart, and years later, Miu's daughter is left to piece together the untold stories of her mother's past.



6 Lying University Students

六人の嘘つきな大学生

Director: Yūichi Satō
2024 DCP 113 mins

Unclassified 15+ (Mature themes, mild coarse language, mild violence)

MYSTERY

An interview turns to interrogation as sins are laid bare. Is anyone telling the truth?

It's job hunting season and six high-achieving university students make it to the final round of recruitment for the elite tech company, Spirallinks. For the last task, rivals become teammates as they create a study circle to prepare for a group discussion, which will determine their career's fate. However, an unexpected twist threatens the alliances formed, as a game of deceit and manipulation unfolds. Based on Akinari Asakura's wildly popular novel of the same name, *6 Lying University Students* delivers a high-suspense drama where a simple job interview becomes a psychological battleground.



SHOWTIME 7 ショウタイムセブン

Director: Kazutaka Watanabe
2025 DCP 98 mins

Unclassified 15+ (Moderate violence,
moderate themes, mild coarse language)

THRILLER

A negotiation nightmare unfolds live on the air.

Once the face of the prime time TV program *Showtime 7*, Shinnosuke Orimoto was a national news anchor until mysteriously being forced to step down from his position. Now relegated to a late-night radio gig, he receives an ominous call from a stranger warning of an imminent bomb threat, and jumps at the chance to relive his glory days as a newscaster. But when the incident spirals into a high-stakes negotiation, Orimoto must tread carefully — or face explosive consequences. Every second matters in this fast-paced action thriller, based on the South Korean box office hit *The Terror Live*.



Sunset Sunrise サンセット・サンライズ

Director: Yoshiyuki Kishi
2024 DCP 139 mins

Unclassified All Ages
(Mild themes, mild violence and
mild coarse language)

DRAMA

City lights to small town nights — a new life awaits on Japan's east coast.

The year is 2020, and measures against COVID-19 are starting to affect life all over Japan. But for one enthusiastic Tokyoite, the 'new normal' brings a thrilling opportunity. Young salaryman Shinsaku decides to work remotely and moves to a small town on the Sanriku Coast of Miyagi Prefecture, where he rents an empty house from wary landlord Momoka. Surrounded by the stunning nature of Tōhoku, Shinsaku spends his days fishing and discovering the charm of his new neighbourhood. But as scars from the 2011 earthquake and tsunami remain fresh, can the territorial locals accept him as one of their own?

■ **Lucky Door Prize:** Your chance to win a Robata prize in Melbourne! See film schedule for more details.



Bushidō

碁盤切り

Director: Kazuya Shiraishi

2024 DCP 129 mins

Unclassified 15+
(Strong violence, mature themes,
mild sexual references, mild coarse language)

Can honour survive in a game of deception?

Wrongfully accused of a crime, Kakunoshin Yanagida is cast out from his hometown and stripped of his samurai status. Resigned to life in an Edo tenement house with his daughter Okinu, Kakunoshin's only solace lies in the boardgame Go. When rumours of the truth behind his exile emerge, Kakunoshin seizes the chance to clear his name. But as righteousness collides with reality, it is Okinu who must bear the price of her father's revenge. Award winning director Kazuya Shiraishi's first period drama, *Bushidō* delivers a visually striking tale of pride and redemption.

DRAMA

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KIYOSHI

KUROSAWA

SPOTLIGHT

A defining voice in contemporary Japanese cinema, Kiyoshi Kurosawa is celebrated for his uncanny ability to uncover the eerie and the existential within the everyday. From psychological thrillers to metaphysical dramas, the director's work blurs the boundaries between genre and art, exploring themes of memory, grief, and the invisible forces that shape human behaviour.

In this special spotlight, JFF 2025 presents Kurosawa's three most recent films. Together, they reveal a filmmaker in full command of his craft, continuing to challenge form and audience expectations alike.



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Chime

チャイム

Director: Kiyoshi Kurosawa

2024 DCP 45 mins

Unclassified 15+ (Strong violence)

When the ordinary turns ominous.

Matsuoka teaches at a culinary school, but dreams of becoming head chef at a French restaurant. One day, his student Tashiro complains that he hears strange sound "like a chime", which he believes is trying to send him a message. Unperturbed, Matsuoka dismisses the claim and carries on with his routine lesson, until Tashiro's escalating distress leads to a shocking act that can no longer be ignored.

Directed by horror master Kiyoshi Kurosawa (*Cure*, 1997), *Chime* skilfully juxtaposes the mundane with the dramatic. Short, sharp and to the point, the film's quiet eeriness lingers long after the final frame.

Selected in Berlinale Special at Berlinale 2024

HORROR

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Serpent's Path

蛇の道

Director: Kiyoshi Kurosawa

2024 DCP 113 mins

Unclassified 18+ (High impact themes, strong violence, gore, moderate coarse language)

"If it's just a nightmare, then simply give in."

Following the brutal murder of his eight-year-old daughter, Albert (Damien Bonnard) is consumed by thoughts of revenge. Sayoko (Kō Shibasaki), a Japanese psychiatrist with a mysterious past, joins him on a grim mission — capturing and interrogating those they believe responsible for his daughter's death. Set in Paris, *Serpent's Path* is director Kiyoshi Kurosawa's French-language remake of his own 1998 film by the same name. Hauntingly compelling from the first frame, this thriller drew international acclaim following its screening at the 2024 San Sebastián International Film Festival.

Selected in Gala Presentation at the 29th Busan International Film Festival 2024

THRILLER

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– KADOKAWA CORPORATION –
TARANTULA



Cloud

クラウド

Director: Kiyoshi Kurosawa

2024 DCP 123 mins

Unclassified 15+ (Strong violence, moderate coarse language, mild sexual references, mild themes)

"Winning streaks don't last forever."

Operating on impulse and instinct, jaded Tokyo local Ryōsuke Yoshii (Masaki Suda) supplements his factory wages by reselling products online. Through unscrupulous tactics of bullying and manipulation, he buys items for a fraction of the price he later resells them for, leaving a trail of angry retailers and dissatisfied customers in his wake. As the money rolls in, hostility festers in the digital sphere and danger quietly lurks in the shadows of the internet, waiting for a chance to creep into reality. A modern psychological thriller from renowned horror master Kiyoshi Kurosawa, *Cloud* uncannily probes the anxieties of technological and social isolation in a capitalist world.

Premiered at Venice International Film Festival 2024

THRILLER

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SPECIAL TALK EVENTS



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Brisbane

Horror Beyond Terror: Kiyoshi Kurosawa's Chilling Dimension

Palace Barracks | 9 Nov
Screening: 15:30 - 16:25
Event: 16:30 - 17:00

Kiki Fung

*Curator, Film Critic and
Program Consultant for Hong
Kong International Film Festival*

Universally renowned for his unnerving psychological horrors and thrillers, Kiyoshi Kurosawa's distinctive cinema transcends genre conventions, and is punctuated with modern impulses. Focusing on *Chime* alongside other major works, this talk will discuss how his mise-en-scene and audio-visual language work to chill the spine and unsettle the mind, often from the unknown and the non-existent, and sometimes in the most familiar.

Canberra

The 'C'-Horror films of Kiyoshi Kurosawa

Palace Electric | 16 Nov
Event: 16:30 - 17:00
Screening: 17:00 - 17:55

Quentin Turnour

*Cinema Programmer and
Historian*

A new trio of film festival, critical- and fan-servicing hits – *Cloud*, *Chime*, plus *Serpent's Path* – suggest it's time to unpack director Kurosawa Kiyoshi's 40-year career journey. Programmer and historian Quentin Turnour looks at Kurosawa's rise from 1980s slasher- and 'pink' straight-to-video movie journeyman, to 2020s acclaim as one of Japanese most esteemed, and thoughtful living film auteurs – and to no longer being confused with his namesake (but no relation), Akira Kurosawa.

Perth

Kiyoshi Kurosawa: Spaces of Unease

Palace Raine Square | 23 Nov
Screening: 15:30 - 16:25
Event: 16:30 - 17:00

Tristan Fidler

*Writer, Broadcaster and
Reviewer for the Movie Squad
and radio RTRFM 92.1,
Host & Programmer of 'Trash
Classics' at Luna Cinemas*

Director Kiyoshi Kurosawa works in multiple genres like crime, romance, and sci-fi, but horror is where he achieved international success with *Cure* (1997) and *Pulse* (2001). This talk will consider how Kurosawa's style connects to recurring themes across his work, such as depicting spaces of dread and uneasiness, and how that relates to economic and psychological anxieties.



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Melbourne

Ghosts in the Machine: The Cinema of Kiyoshi Kurosawa

The Kino | 30 Nov

Screening: 16:15 - 17:10

Event: 17:15 - 17:45

Spiro Economopoulos

Artistic Director of the Europa! Europa Film Festival and former Program Director of Melbourne Queer Film Festival

Over his multi-decade career, Kiyoshi Kurosawa has moved fluidly across genres, from Japanese “pink films” and low-budget V-Cinema to yakuza films, supernatural horror, and thrillers. In acclaimed works like *Pulse*, *Cure*, and *Cloud*, he probes how technology and social media deepen isolation rather than connection. Spiro will discuss how Kurosawa uses genre to explore the ruptures within Japanese society.

Sydney

Kiyoshi Kurosawa's Visible Silences

Palace Central | 30 Nov

Screening: 18:00 - 18:55

Event: 19:00 - 19:30

Alec Morgan

Honorary senior lecturer at Macquarie University, author and filmmaker

Alec's talk will explore the director's career and his early experiments into the language of film that led to his employment of genre subversion and transgression, ambiguous protagonists, sound and silence, and contemporary social issues in his cinematic representation of modern Japanese characters.



THE 1930S: WHEN JAPANESE FILM FOUND ITS VOICE

The Japanese Film Festival (JFF) Special Series returns to cinemas in 2025 and turns its gaze to the 1930s, a defining decade for Japanese film. Following the introduction of “talkies”, or films made with sound, directors forged new visual languages and narrative styles that would shape the nation’s film industry for generations to come.

Amid the turmoil of the era — marked by economic hardship and mounting political pressure — Japanese filmmakers produced works of striking creativity and emotional depth. Though many films from this era have been lost, the surviving titles are a testament to the vitality of Japanese cinema before the devastation of war, offering audiences a window into both the anxieties and aspirations of the time.

The 1930s marked the consolidation of the studio system, a period when Japanese cinema refined humanist dramas that captured the quiet struggles of daily life and the shifting dynamics of family and society. Melodrama became a powerful lens through which filmmakers explored the hardships faced by women, while understated portrayals of generational change gave voice to the uncertainties of modern life. Popular genres such as *jidaigeki* (period drama) and comedy were reimagined with bold experimentation and incisive social critique, further expanding the possibilities of cinematic storytelling.

At the same time, historical epics, satirical dramas and stylistic innovations showcased the extraordinary breadth of vision that defined the decade. Filmmakers of the time shaped an industry coming into its own, as they blended modernist expression with enduring traditions, bridged silent and sound film and negotiated the pull of Western influence with distinctly Japanese perspectives.

This retrospective celebrates the richness of filmmaking in 1930s Japan, with all its lyricism, its humour and its sharp awareness of social realities. Featuring the likes of directors including Yasujiro Ozu, Kenji Mizoguchi and Sadao Yamanaka, the program highlights the visionary filmmakers who shaped a golden era of Japanese cinema. A rare opportunity to see 16mm and 35mm archival prints on the big screen along with digitally remastered masterpieces, this year’s Special Series invites audiences to rediscover a decade of cinema that not only captured its historical landscape, but also defined the hallmarks of Japanese filmmaking in the decades that followed.

This free Special Series program is part of the Japanese Film Festival 2025, presented by The Japan Foundation, Sydney and made possible by The Japan Foundation Film Library.



Akanishi Kakita

赤西蠣太

Director: Mansaku Itami
1936 16mm 77 mins

Unclassified: All ages (Mild stylised violence, very mild sexual references)

SPECIAL

©1936 NIKKATSU Corporation

When rebellion brews, an ill-fated samurai fakes his way through danger.

When rumours of rebellion arise, Akanishi Kakita, a penniless samurai from the countryside, is dispatched by his lord to Edo to investigate. Although he hails from noble lineage, Kakita lacks skills in martial arts and must rely on his wit, rather than swordsmanship, to navigate conspiracies and growing unrest. A pioneer of satire in Japanese cinema, director Mansaku Itami's *jidaigeki* (period drama) exploits humour and irony to tackle serious social issues and subvert traditional samurai ideals.



An Actor's Revenge

雪之丞変化

Director: Teinosuke Kinugasa
1935 35mm 97 mins

Unclassified: 15+ (Moderate violence, mild themes, very mild coarse language)

SPECIAL

©1935 Shochiku Co.,Ltd.

In Edo's shadowed alleys and backstage haze, revenge wears silk and steel.

Skilled *onnagata* (a male kabuki actor who portrays female roles) Yukinojō lost his parents at the age of seven, both driven to suicide by the cruelty of three conniving merchants. Spurred on by his father's dying wish for revenge, Yukinojō devotes his life to mastering both his performance craft and his skill with the blade, preparing for the day he'd face those who shattered his world. Set in the Edo era, *An Actor's Revenge* follows Yukinojō from stage to battlefield as he encounters a mischievous thief and prejudiced samurai on his journey to retribution. Once an *onnagata* himself, director Teinosuke Kinugasa brings rare insight to this *jidaigeki*, adapted from Otokichi Mikami's newspaper serial.



決闘高田の馬場 西武映画社 製作

Blood Spilled at Takadanobaba aka Takadanobaba Duel 決闘高田馬場

Director: Masahiro Makino,
Hiroshi Inagaki
1937 35mm 57 mins

Unclassified: All ages (Mild violence)

SPECIAL

©1937 NIKKATSU Corporation

The road to glory is paved with swords, sweat and lots of sake.

Before going down in history as one of the famed 47 *rōnin*, Yasubē Nakayama was just a tipsy daredevil treading the thin line of survival in Edo. But when his uncle is lured into a deadly duel, Yasubē sobers up just enough to race through the city in a sake-fuelled dash for honour. Directed by Masahiro Makino and Hiroshi Inagaki, *Blood Spilled at Takadanobaba* fuses comedy, kinetic swordplay and folkloric flair, with Tsumasaburō Bandō swashbuckling in the lead role. A rare surviving fragment of 1930s cinema, this film delivers one of the most rhythmically choreographed fight scenes in *jidaigeki* history.



Humanity and Paper Balloons 人情紙風船

Director: Sadao Yamanaka
1937 4K Remastered DCP 86 mins

Unclassified: All Ages (Mild themes, mild violence, mild coarse language)

SPECIAL

© 1937 Toho Co., Ltd.

Like paper balloons, their hopes drift — too light to land, too fragile to last.

Set in the slums of Edo, *Humanity and Paper Balloons* follows two hard-pressed neighbours whose lives become dangerously entangled in a botched kidnapping plot. While Shinza, a reckless barber, resists the grip of the merchant class, the downcast *rōnin* Matajūrō searches in vain for purpose, supported only by his wife's work making delicate paper balloons. In his final film, director Yamanaka strips the samurai myth bare, exposing a rigid social order built on desperation and powerlessness. Quietly devastating, the film stands as one of pre-war Japan's most enduring portraits of life at the edge of feudal society.

SPECIAL SCREENING



Nezumikozō Jirokichi

鼠小僧次郎吉

Director: Rintarō

2023 DCP 23 mins

Unclassified: All Ages

**“Let every big wig in Edo know
– there is a bounty on his head!”**

In the shadowy alleys of Edo, folk hero Nezumikozō Jirokichi, known as the Rat, steals from wealthy elites to aid the poor. When Orin, a widowed mother with personal ties to Jirokichi, is targeted by yakuza members on the hunt for the Rat’s true identity, danger closes in. Unfazed, Jirokichi responds to the bounty on his head with his signature wit and flair. Based on the lost script by legendary 1930s director Sadao Yamanaka, this 23-minute animated short is an homage to silent-era filmmaking and *benshi* narration brought to life by renowned anime director, Rintarō (*Metropolis*, 2001).

☆ **Special Screening:**

Nezumikozō Jirokichi will be screened as a special feature prior to select **Special Series** film screenings. Please refer to the **Special Series** schedule for more info.

SPECIAL

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Osaka Elegy

浪華悲歌

Director: Kenji Mizoguchi
1936 35mm 71 mins

PG (The content is mild in impact)

SPECIAL

©1936 Shochiku Co., Ltd.

Trapped by duty, demonised for survival.

When her father's embezzlement threatens to put the family in serious financial trouble, telephone operator Ayako is forced to make a bold move. Pressured into becoming the mistress of her lecherous boss in exchange for relief from the debts, Ayako soon discovers that the price of sacrifice is far greater than money.

A modern and confronting look at a woman's place in both society and within her family, *Osaka Elegy* is a landmark work in director Kenji Mizoguchi's filmography. This family drama serves as a stylistic exploration of gender and social injustice, subjects that cemented Mizoguchi's status as one of Japan's most influential filmmakers.



Priest of Darkness

河内山宗俊

Director: Sadao Yamanaka
1936 4K Remastered DCP 82 mins

Unclassified: All ages (Mild themes, mild violence, mild coarse language)

SPECIAL

© NIKKATSU

A missing knife. A cascade of chaos. A comedy of errors.

When a stolen samurai knife changes hands, a domino of deception, blackmail and sacrifice unfolds.

Priest of Darkness tells the story of Kōchiyama, a gambler who becomes entangled in the reckless actions of Hirotarō, a young man whose theft threatens to doom his sister Onami to a life of servitude. Amidst the dangerous manoeuvrings of brothel owners and samurai, Kōchiyama and the drifting *rōnin* Kaneko step in to rescue her — but at what cost?

Blending dark humour with biting social critique, Yamanaka's *Priest of Darkness* reveals a world where the powerless pay for the ambitions of the elite, and honour does not dwell in status, but in quiet acts of defiance.



Sisters of the Gion

祇園の姉妹

Director: Kenji Mizoguchi

1936 35mm 69 mins

PG (The content is mild in impact)

SPECIAL

©1936 Shochiku Co., Ltd.

“Who wants to lose to men?”

Two geisha sisters scraping by in Kyoto's Gion district, Umekichi and Omocha, hold very different attitudes towards men. When one of Umekichi's patrons, Furusawa, falls on hard times, the tradition-bound elder sister feels obliged to take him in, guided by the customs of her profession. In stark contrast, the modern-minded Omocha is outraged by Furusawa's presence and wastes no time plotting the bankrupt businessman's removal. However, when Omocha's schemes spiral out of control, she soon learns that defiance comes at a high price.



The Masseurs and a Woman

按摩と女

Director: Hiroshi Shimizu

1938 16mm 66 mins

Unclassified: All ages
(Mild infrequent nudity, very mild themes)

SPECIAL

©1938 Shochiku Co., Ltd

Whispers of longing echo through the mountain mist.

On a winding journey to a mountain resort, two blind masseurs cross paths with a mysterious woman, a reserved uncle and a group of unruly guests. As light-hearted banter gives way to deeper yearning, romantic tensions and quiet suspicions stir beneath the surface. With elegant restraint, *The Masseurs and a Woman* captures fleeting moments of connection and the subtle ache of transience. Shimizu's gentle drama weaves longing, humour and melancholy into a portrait of lost souls seeking refuge from a world that never waits.



Tange Sazen and the Pot Worth a Million Ryō

丹下左膳余話 百万両の壺

Director: Sadao Yamanaka

1935 4K Remastered DCP 92 mins

Unclassified: All ages

(Mild coarse language, mild themes of death and gambling, very mild violence)

A fortune in clay, a goldfish in the way.

A seemingly worthless family heirloom — a battered *kokezaru* pot — suddenly becomes the object of frenzied pursuit when it's rumoured to contain a hidden map to a treasure worth one million *ryō*. But unbeknownst to the pursuers, the pot is in the care of an orphaned boy named Chobi-yasu, who uses it to house his goldfish. As rival clans, frustrated samurai and scheming relatives chase the pot across Edo, fate throws the gruff, one-armed swordsman Tange Sazen and the sharp-tongued Ofuji into the unlikely role of guardians to Chobi-yasu.

With its slapstick charm, fast-paced antics and sincere emotional beats, *Tange Sazen and the Pot Worth a Million Ryō* is less about riches and more about the joyful chaos of human connection. Full of warmth and wit, director Sadao Yamanaka's genre-defying comedy is an enduring classic of Japan's early sound era.

SPECIAL



The Story of the Last Chrysanthemums

残菊物語

Director: Kenji Mizoguchi
1939 2K Remastered DCP 143 mins

PG (The content is mild in impact)

SPECIAL

©1939/2015 Shochiku Co., Ltd

When love dares to speak, art begins to breathe.

Kikunosuke, a privileged kabuki actor praised only for his family name, finally meets honesty in Otoku, a wet nurse who tells him his acting has room for improvement. Cast out for loving her, Kikunosuke leaves behind his old life to rebuild from nothing, driven by artistic growth and Otoku's quiet devotion. Yet, in the world of melancholic fate, his star rises as hers fades. Mizoguchi's *The Story of the Last Chrysanthemums* is an enlightening critique of vanity, class, and the unseen sacrifices of women. Through graceful long takes and emotional restraint, the story delivers a deeply moving portrait of love eclipsed by tradition and artistic ambition.



Three Sisters with Maiden Hearts

乙女ごろろ三人姉妹

Director: Mikio Naruse
1935 35mm 75 mins

Unclassified: All Ages (Mild themes, mild violence)

SPECIAL

©1935 Toho Co., Ltd.

Surviving on grit and loyalty – three sisters' journeys to empowerment.

In the heart of Tokyo's bustling Asakusa, three sisters navigate life, love and loyalty in the pre-war period. Trained by their mother to become *shamisen* buskers, the two eldest sisters have worked the streets of Asakusa since the age of eight. In comparison, the youngest, Chieko, has more freedom and enjoys a relatively unbound life dancing in nightclubs. But when she secretly starts dating a younger man, the contrast between Chieko's life and her sisters' hardships prompts her to vow to change their fate. Heartfelt and authentic, director Mikio Naruse's first sound film vibrantly captures the social fabric of Asakusa, Japan's largest entertainment district at the time.



The Only Son

一人息子

Director: Yasujiro Ozu

1936 16mm 82 mins

PG (The content is mild in impact)

"Tragedy in life starts with the bondage of parent and child."

Growing up in the rural silk-making town of Shinshū, young Ryōsuke Nonomiya dreams of going to secondary school — a dream that is later realised through a mix of childish persuasion and the selfless sacrifices of his mother. Years later, when Ryōsuke's mother visits him in Tokyo, she is faced with the reality of her son's failure to find success in the harsh environment of the big city. Set between the 1920s and '30s, Yasujiro Ozu's first "talkie", or film made with sound, tells the tale of a family blood-bound to their social class, yearning for a ray of hope amidst their relentless struggle to escape the chains of poverty.

SPECIAL

© 1936 Shochiku Co., Ltd.



Wife! Be Like a Rose!

妻よ薔薇のように

Director: Mikio Naruse
1935 35mm 74 mins

Unclassified: All Ages (Very mild themes)

SPECIAL

©1935 Toho Co., Ltd.

When love grows distant, only a daughter dares to mend the roots.

Modern in both her mindset and fashion sense, Kimiko is a headstrong Tokyo woman living with her mother Etsuko, a poet who fills her days writing about the man who left them behind. As her wedding approaches, Kimiko is determined to find her estranged father and exasperated by her mother's resigned and bystander attitude, she decides to travel to the countryside alone. Directed by the master of 'common people's drama', Mikio Naruse, *Wife! Be Like a Rose!* blends tradition and modernity in a charming, humorous exploration of marriage and familial duty.



Woman of the Mist

朧夜の女

Director: Heinosuke Gosho
1936 35mm 111 mins

Unclassified: All ages (Mild themes, mild coarse language)

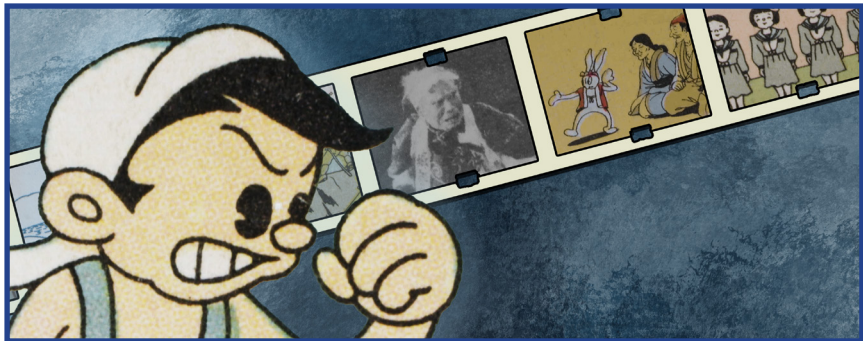
SPECIAL

©1936 Shochiku Co., Ltd.

A woman's tale hidden in the fog of sacrifice.

Concerned that her son, Seiichi, is squandering his life and neglecting his law studies, hard-working mother Otoki asks her brother Bunkichi to step in and offer guidance as an uncle. But unbeknownst to Otoki, the uncle's interference with his nephew's affairs soon leads Seiichi into even deeper trouble. Desperate to remedy the situation he unknowingly set in motion, Bunkichi goes to drastic lengths to cover up for his nephew. Set in the vibrant Shitamachi district of downtown Tokyo, director Heinosuke Gosho's melodrama tells the story of a woman's poignant fate and the powerless men surrounding her.

SPECIAL EVENT



© Design by Daniel Nienhuis

JAPANESE PAPER FILMS

As part of the Japanese Film Festival (JFF) Special Series spotlighting remarkable works from the prolific 1930s, this rare mini program brings to Australia the restored and digitised *kami eiga* ("paper films") of pre-war Japan. Introduced by **Professor Eric Faden** (Bucknell University, USA), the project breathes new life into these long-forgotten treasures, pairing 50 minutes of beautifully preserved imagery with a live Japanese *koto* and cello performance by **Duo YUMENO**, fresh from their recent Japan tour. Presented by the Australian Cinémathèque in association with the Art Gallery of New South Wales and ACMI, in partnership with The Japan Foundation, Sydney as part of the Japanese Film Festival 2025, this event offers a glimpse into a unique chapter of Japanese film history.

Professor Eric Faden is a film scholar at Bucknell University (USA). He specialises in early and pre-cinema, producing videographic works that imagine how academic scholarship might appear as audiovisual media.

Duo YUMENO are New York based *koto* / shamisen player and singer **Yoko Reikano Kimura** and cellist **Hikaru Tamaki**. They create a singular fusion sound, inspired by tradition but with a contemporary sensibility.

Brisbane

19 November

QAGOMA

Lecture

18:30 - 18:45

Screening

Approx. 18:45 - 20:00

Ticket Prices

General: \$20

Concession: \$18

QAGOMA Members: \$16

Sydney

23 November

AGNSW

Lecture

14:00 - 14:15

Screening

Approx. 14:15 - 15:30

Free of charge

Melbourne

27 November

ACMI

Lecture

19:00 - 19:15

Screening

Approx. 19:15 - 20:30

Ticket Prices

General: \$25

Concession: \$21

ACMI Members: \$19

VENUES, DATES AND BOOKING INFORMATION

Canberra

27 October
– 18 November

Palace Electric

2 Phillip Law Street
Canberra ACT

Box office open
11am - 8pm
(02) 6222 4900

National Film and Sound Archive of Australia (NFSA)

McCoy Circuit
Acton ACT

Box office open
10am - 4pm
(02) 6248 2000

Melbourne

6 November
– 4 December

The Kino

45 Collins Street
Melbourne VIC

Box office open
11am - 8pm
(03) 9650 2100

ACMI Federation Square

Flinders Street
Melbourne VIC

Box office open
10am - 5pm
(03) 8663 2200

Brisbane

6 November
– 19 December

Palace Barracks

61 Petrie Terrace,
Brisbane QLD

Box office open
11am - 8pm
(07) 3367 1356

Queensland Art Gallery | Gallery of Modern Art (QAGOMA)

Stanley Place
South Brisbane QLD

Walk-ins only
10am - 5pm
qagoma.qld.gov.au

Perth

18 November
– 26 November

Palace Raine Square

300 Murray Street
Perth WA

Box office open
11am - 8pm
(08) 6165 4960

Sydney 12 November – 14 December

Palace Norton Street

99 Norton Street
Leichhardt NSW

Box office open
11am - 8pm
(02) 9564 5620

Palace Central

28 Broadway
Chippendale NSW

Box office open
11am - 8pm
(02) 9190 2290

Palace Moore Park

122 Lang Rd
Moore Park NSW

Box office open
11am - 8pm
(02) 9360 6099

Art Gallery of New South Wales (AGNSW)

Art Gallery Rd
The Domain NSW

10am - 5pm;
Wed 10am - 10pm
(02) 9225 1744

Ticket Prices

QLD Only

Adult	\$25	\$20.5
Concession	\$20	\$18
JPF & Palace Movie Club Members ¹	\$21	\$16
Group Bookings (min 10 ppl) ²	\$17	\$17
Special Series	Free	Free

1. Excludes Opening Film and Special Events.
2. All tickets must be purchased in one transaction.
Please refer to japanesefilmfestival.net/tickets for more ticket categories and prices.

How To Buy

Online

japanesefilmfestival.net (Booking fees apply)

Box Office

Please call box office first to confirm if tickets are on sale.

Group Bookings

Contact the cinema or enquire in-person for further details.

Festival Enquiries

The Japan Foundation, Sydney
(02) 8239 0055 | jffau@jpf.go.jp

SCHEDULE

Canberra 27 October – 18 November

Special thanks to the Embassy of Japan in Australia

Palace Electric

Date	Time	English Title	Japanese Title	Genre
12 Nov Wed	19:30	◎ Kokuhō	国宝	Drama
13 Nov Thu	18:00	Bushidō	幕盤斬り	Drama
14 Nov Fri	18:00	Cloud	クラウド	Thriller
14 Nov Fri	18:30	Kokuhō	国宝	Drama
14 Nov Fri	20:30	ANGRY SQUAD: The Civil Servant and the Seven Swindlers	アングリースクワッド 公務員と7人の詐欺師	Comedy
15 Nov Sat	11:30	366 Days	366日	Romance
15 Nov Sat	12:00	Petals and Memories	花まんま	Drama
15 Nov Sat	14:30	Cells at Work!	はたらく細胞	Action
15 Nov Sat	16:30	Kokuhō	国宝	Drama
15 Nov Sat	17:00	6 Lying University Students	六人の嘘つきな大学生	Mystery
15 Nov Sat	19:30	Showtime 7	ショウタイムセブン	Thriller
16 Nov Sun	11:30	The Concierge	北極百貨店のコンシェルジュさん	Anime
16 Nov Sun	13:30	Sunset Sunrise	サンセット・サンライズ	Drama
16 Nov Sun	16:30	★ Chime	チャイム	Horror
16 Nov Sun	19:15	Serpent's Path	蛇の道	Thriller
17 Nov Mon	18:00	Showtime 7	ショウタイムセブン	Thriller
18 Nov Tue	18:00	ANGRY SQUAD: The Civil Servant and the Seven Swindlers	アングリースクワッド 公務員と7人の詐欺師	Comedy

National Film and Sound Archive of Australia (NFSA)

Date	Time	English Title	Japanese Title	Genre
27 Oct Mon	18:00	An Actor's Revenge	雪之丞変化	Special
28 Oct Tue	18:00	The Only Son	一人息子	Special
29 Oct Wed	18:00	The Masseurs and a Woman	按摩と女	Special
1 Nov Sat	11:00	Wife! Be Like a Rose!	妻よ薔薇のように	Special
1 Nov Sat	14:00	Tange Sazen and the Pot Worth A Million Ryō	丹下左膳余話 百万両の壺	Special
2 Nov Sat	11:00	The Story of the Last Chrysanthemums	残菊物語	Special
2 Nov Sat	14:00	☆ Humanity and Paper Balloons	人情紙風船	Special

◎ OPENING ★ Special Event ☆ Special Screening ■ Includes Lucky Door Prize

All films will have English subtitles.

Schedules may be subject to change. For the most updated schedule, visit japanesefilmfestival.net

Melbourne 6 November – 4 December

Special thanks to the Consulate-General of Japan in Melbourne

The Kino

Date	Time	English Title	Japanese Title	Genre
25 Nov Tue	19:30	◎ Kokuhō	国宝	Drama
26 Nov Wed	18:00	Cells at Work!	はたらく細胞	Action
26 Nov Wed	18:30	6 Lying University Students	六人の嘘つきな大学生	Mystery
27 Nov Thu	18:00	The Concierge	北極百貨店のコンシェルジュさん	Anime
27 Nov Thu	18:30	ANGRY SQUAD: The Civil Servant and the Seven Swindlers	アングリースクワッド 公務員と7人の詐欺師	Comedy
28 Nov Fri	18:00	Cloud	クラウド	Thriller
28 Nov Fri	18:30	Cells at Work!	はたらく細胞	Action
28 Nov Fri	20:30	Showtime 7	ショウタイムセブン	Thriller
28 Nov Fri	20:45	ANGRY SQUAD: The Civil Servant and the Seven Swindlers	アングリースクワッド 公務員と7人の詐欺師	Comedy
29 Nov Sat	11:30	The Concierge	北極百貨店のコンシェルジュさん	Anime
29 Nov Sat	11:45	■ Sunset Sunrise	サンセット・サンライズ	Drama
29 Nov Sat	14:00	Kokuhō	国宝	Drama
29 Nov Sat	14:30	■ Petals and Memories	花まんま	Drama
29 Nov Sat	17:00	6 Lying University Students	六人の嘘つきな大学生	Mystery
29 Nov Sat	17:45	Bushidō	幕盤斬り	Drama
29 Nov Sat	19:30	ANGRY SQUAD: The Civil Servant and the Seven Swindlers	アングリースクワッド 公務員と7人の詐欺師	Comedy
29 Nov Sat	20:30	Showtime 7	ショウタイムセブン	Thriller
30 Nov Sun	11:30	■ Petals and Memories	花まんま	Drama
30 Nov Sun	12:00	■ Sunset Sunrise	サンセット・サンライズ	Drama
30 Nov Sun	14:00	Kokuhō	国宝	Drama
30 Nov Sun	16:15	★ Chime	チャイム	Horror
30 Nov Sun	18:30	Showtime 7	ショウタイムセブン	Thriller
1 Dec Mon	18:00	■ Sunset Sunrise	サンセット・サンライズ	Drama
1 Dec Mon	18:30	366 Days	366日	Romance
2 Dec Tue	18:00	The Concierge	北極百貨店のコンシェルジュさん	Anime
2 Dec Tue	18:30	Serpent's Path	蛇の道	Thriller
3 Dec Wed	18:00	Kokuhō	国宝	Drama
4 Dec Thu	18:00	Petals and Memories	花まんま	Drama

◎ OPENING ★ Special Event ☆ Special Screening ■ Includes Lucky Door Prize

All films will have English subtitles.

Schedules may be subject to change. For the most updated schedule, visit japanesefilmfestival.net

ACMI

Date	Time	English Title	Japanese Title	Genre
6 Nov Thu	18:00	Woman of the Mist	朧夜の女	Special
7 Nov Fri	18:30	The Story of the Last Chrysanthemums	残菊物語	Special
8 Nov Sat	14:00	☆ Tange Sazen and the Pot Worth A Million Ryō	丹下左膳余話 百万両の壺	Special
8 Nov Sat	19:00	Three Sisters with Maiden Hearts	乙女ごころ三人姉妹	Special
9 Nov Sat	10:30	The Masseurs and a Woman	按摩と女	Special
9 Nov Sat	14:00	The Only Son	一人息子	Special
9 Nov Sat	17:00	An Actor's Revenge	雪之丞変化	Special
27 Nov Thu	19:00	★ Japanese Paper Films	紙フィルム	Special

© OPENING ★ Special Event ☆ Special Screening ■ Includes Lucky Door Prize

All films will have English subtitles.

Schedules may be subject to change. For the most updated schedule, visit japanesefilmfestival.net

Brisbane 6 November – 19 December

Special thanks to the Consulate-General of Japan in Brisbane

Palace Barracks

Date	Time	English Title	Japanese Title	Genre
6 Nov Thu	19:00	◎ Kokuhō	国宝	Drama
7 Nov Fri	18:00	Showtime 7	ショウタイムセブン	Thriller
7 Nov Fri	20:15	ANGRY SQUAD: The Civil Servant and the Seven Swindlers	アングリースクワッド 公務員と7人の詐欺師	Comedy
8 Nov Sat	10:30	366 Days	366日	Romance
8 Nov Sat	11:00	The Concierge	北極百貨店のコンシェルジュさん	Anime
8 Nov Sat	12:45	Sunset Sunrise	サンセット・サンライズ	Drama
8 Nov Sat	15:30	Kokuhō	国宝	Drama
8 Nov Sat	17:30	Cells at Work!	はたらく細胞	Action
8 Nov Sat	19:00	Cloud	クラウド	Thriller
9 Nov Sun	10:30	Petals and Memories	花まんま	Drama
9 Nov Sun	14:00	Kokuhō	国宝	Drama
9 Nov Sun	15:30	★ Chime	チャイム	Horror
9 Nov Sun	18:00	Serpent's Path	蛇の道	Thriller
10 Nov Mon	18:00	ANGRY SQUAD: The Civil Servant and the Seven Swindlers	アングリースクワッド 公務員と7人の詐欺師	Comedy
10 Nov Mon	18:30	Bushidō	碁盤斬り	Drama
11 Nov Tue	18:00	Kokuhō	国宝	Drama
11 Nov Tue	18:30	6 Lying University Students	六人の嘘つきな大学生	Mystery

© OPENING ★ Special Event ☆ Special Screening ■ Includes Lucky Door Prize

All films will have English subtitles.

Schedules may be subject to change. For the most updated schedule, visit japanesefilmfestival.net

SCHEDULE

Queensland Art Gallery | Gallery of Modern Art (QAGOMA)

Date	Time	English Title	Japanese Title	Genre
19 Nov Wed	18:30	★ Japanese Paper Fims	紙フィルム	Special
3 Dec Wed	18:00	The Masseurs and a Woman	按摩と女	Special
3 Dec Wed	19:30	Humanity and Paper Balloons	人情紙風船	Special
6 Dec Sat	11:00	Wife! Be Like a Rose!	妻よ薔薇のように	Special
6 Dec Sat	13:30	Blood Spilled at Takadanobaba aka Takadanobaba Duel	決闘高田馬場	Special
6 Dec Sat	15:00	Sisters of the Gion	祇園の姉妹	Special
7 Dec Sun	10:45	Tange Sazen and the Pot Worth A Million Ryō	丹下左膳余話 百万両の壺	Special
7 Dec Sun	13:00	Priest of Darkness	河内山宗俊	Special
7 Dec Sun	14:45	The Story of the Last Chrysanthemums	残菊物語	Special
12 Dec Fri	18:00	Three Sisters with Maiden Hearts	乙女ごころ三人姉妹	Special
12 Dec Fri	19:45	☆ Priest of Darkness	河内山宗俊	Special
13 Dec Sat	11:00	The Only Son	一人息子	Special
13 Dec Sat	13:30	An Actor's Revenge	雪之丞変化	Special
13 Dec Sat	15:30	Humanity and Paper Balloons	人情紙風船	Special
14 Dec Sun	11:00	Woman of the Mist	朧夜の女	Special
14 Dec Sun	14:00	The Story of the Last Chrysanthemums	残菊物語	Special
17 Dec Wed	18:00	The Only Son	一人息子	Special
17 Dec Wed	20:15	Osaka Elegy	浪華悲歌	Special
19 Dec Fri	18:00	Tange Sazen and the Pot Worth A Million Ryō	丹下左膳余話 百万両の壺	Special
19 Dec Fri	20:00	Akanishi Kakita	赤西蠣太	Special

© OPENING ★ Special Event ☆ Special Screening ■ Includes Lucky Door Prize

All films will have English subtitles.

Schedules may be subject to change. For the most updated schedule, visit japanesefilmfestival.net

Sydney 12 November – 14 December

Special thanks to the Consulate-General of Japan in Sydney

Palace Norton Street

Date	Time	English Title	Japanese Title	Genre
27 Nov Thu	19:30	☉ Kokuhō	国宝	Drama
28 Nov Fri	18:00	ANGRY SQUAD: The Civil Servant and the Seven Swindlers	アングリースクワッド 公務員と7人の詐欺師	Comedy
28 Nov Fri	20:30	Showtime 7	ショウタイムセブン	Thriller
29 Nov Sat	12:00	■ Petals and Memories	花まんま	Drama
29 Nov Sat	14:30	Cells at Work!	はたらく細胞	Action
29 Nov Sat	18:00	6 Lying University Students	六人の嘘つきな大学生	Mystery
29 Nov Sat	20:30	Serpent's Path	蛇の道	Thriller
30 Nov Sun	11:30	Sunset Sunrise	サンセット・サンライズ	Drama
30 Nov Sun	15:00	Kokuhō	国宝	Drama
30 Nov Sun	16:30	Bushidō	幕盤斬り	Drama
30 Nov Sun	18:30	ANGRY SQUAD: The Civil Servant and the Seven Swindlers	アングリースクワッド 公務員と7人の詐欺師	Comedy
1 Dec Mon	18:30	Sunset Sunrise	サンセット・サンライズ	Drama

Palace Central

Date	Time	English Title	Japanese Title	Genre
28 Nov Fri	18:00	Petals and Memories	花まんま	Drama
28 Nov Fri	20:30	Cells At Work!	はたらく細胞	Action
29 Nov Sat	11:00	Kokuhō	国宝	Drama
29 Nov Sat	14:30	Sunset Sunrise	サンセット・サンライズ	Drama
29 Nov Sat	17:15	Kokuhō	国宝	Drama
29 Nov Sat	20:45	Showtime 7	ショウタイムセブン	Thriller
30 Nov Sun	12:00	366 Days	366日	Romance
30 Nov Sun	14:30	Kokuhō	国宝	Drama
30 Nov Sun	18:00	★ Chime	チャイム	Horror
30 Nov Sun	20:00	6 Lying University Students	六人の嘘つきな大学生	Mystery

☉ OPENING ★ Special Event ☆ Special Screening ■ Includes Lucky Door Prize

All films will have English subtitles.

Schedules may be subject to change. For the most updated schedule, visit japanesefilmfestival.net

Palace Moore Park

Date	Time	English Title	Japanese Title	Genre
28 Nov Fri	18:00	Sunset Sunrise	サンセット・サンライズ	Drama
28 Nov Fri	20:45	Cloud	クラウド	Thriller
29 Nov Sat	12:30	The Concierge	北極百貨店のコンシェルジュさん	Anime
29 Nov Sat	15:00	Kokuhō	国宝	Drama
29 Nov Sat	19:00	ANGRY SQUAD: The Civil Servant and the Seven Swindlers	アングリースクワッド 公務員と7人の詐欺師	Comedy
30 Nov Sun	12:30	■ Petals and Memories	花まんま	Drama
30 Nov Sun	15:00	Kokuhō	国宝	Drama
30 Nov Sun	19:00	Showtime 7	ショウタイムセブン	Thriller
1 Dec Mon	18:00	Kokuhō	国宝	Drama

Art Gallery of New South Wales (AGNSW)

Date	Time	English Title	Japanese Title	Genre
12 Nov Wed	14:00	Akanishi Kakita	赤西蠣太	Special
12 Nov Wed	19:15	Wife! Be Like a Rose!	妻よ薔薇のように	Special
15 Nov Sat	14:00	The Only Son	一人息子	Special
16 Nov Sun	14:00	The Masseurs and a Woman	按摩と女	Special
19 Nov Wed	14:00	Blood Spilled at Takadanobaba aka Takadanobaba Duel	決闘高田馬場	Special
19 Nov Wed	19:15	Sisters of the Gion	祇園の姉妹	Special
23 Nov Sun	14:00	★ Japanese Paper Films	紙フィルム	Special
26 Nov Wed	14:00	Woman of the Mist	朧夜の女	Special
26 Nov Wed	19:15	An Actor's Revenge	雪之丞変化	Special
30 Nov Sun	14:00	The Story of the Last Chrysanthemums	残菊物語	Special
3 Dec Wed	14:00	Three Sisters with Maiden Hearts	乙女ごころ三人姉妹	Special
3 Dec Wed	19:15	Osaka Elegy	浪華悲歌	Special
7 Dec Sun	14:00	☆ Priest of Darkness	河内山宗俊	Special
10 Dec Wed	14:00	Tange Sazen and the Pot Worth A Million Ryo	丹下左膳余話 百万両の壺	Special
10 Dec Wed	19:15	Humanity and Paper Balloons	人情紙風船	Special
14 Dec Sun	14:00	The Story of the Last Chrysanthemums	残菊物語	Special

© OPENING ★ Special Event ☆ Special Screening ■ Includes Lucky Door Prize

All films will have English subtitles.

Schedules may be subject to change. For the most updated schedule, visit japanesefilmfestival.net

SCHEDULE

Perth 18 – 26 November

Special thanks to the Consulate-General of Japan in Perth

Palace Raine Square

Date	Time	English Title	Japanese Title	Genre
18 Nov Tue	19:30	◎ Kokuhō	国宝	Drama
19 Nov Wed	18:00	ANGRY SQUAD: The Civil Servant and the Seven Swindlers	アングリースクワッド 公務員と7人の詐欺師	Comedy
20 Nov Thu	18:00	6 Lying University Students	六人の嘘つきな大学生	Mystery
20 Nov Thu	18:30	Bushidō	基盤斬り	Drama
21 Nov Fri	18:00	Cloud	クラウド	Thriller
21 Nov Fri	18:30	Cells at Work!	はたらく細胞	Action
21 Nov Fri	20:30	Showtime 7	ショウタイムセブン	Thriller
21 Nov Fri	20:45	ANGRY SQUAD: The Civil Servant and the Seven Swindlers	アングリースクワッド 公務員と7人の詐欺師	Comedy
22 Nov Sat	11:30	366 Days	366日	Romance
22 Nov Sat	12:00	Kokuhō	国宝	Drama
22 Nov Sat	14:30	Sunset Sunrise	サンセット・サンライズ	Drama
22 Nov Sat	17:30	6 Lying University Students	六人の嘘つきな大学生	Mystery
22 Nov Sat	20:30	Showtime 7	ショウタイムセブン	Thriller
23 Nov Sun	11:30	The Concierge	北極百貨店のコンシェルジュさん	Anime
23 Nov Sun	12:00	Kokuhō	国宝	Drama
23 Nov Sun	14:00	Petals and Memories	花まんま	Drama
23 Nov Sun	15:30	★ Chime	チャイム	Horror
23 Nov Sun	16:30	ANGRY SQUAD: The Civil Servant and the Seven Swindlers	アングリースクワッド 公務員と7人の詐欺師	Comedy
23 Nov Sun	19:15	Sunset Sunrise	サンセット・サンライズ	Drama
24 Nov Mon	18:00	Petals and Memories	花まんま	Drama
24 Nov Mon	18:30	Cells at Work!	はたらく細胞	Action
25 Nov Tue	18:00	Kokuhō	国宝	Drama
25 Nov Tue	18:30	Serpent's Path	蛇の道	Thriller

◎ OPENING ★ Special Event ☆ Special Screening ■ Includes Lucky Door Prize

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