

About

The Japanese Film festival in Australia travelling program will tour Adelaide with four contemporary Japanese films. Presented by The Japan Foundation, Sydney.

Free admission. Limited seating, reservations required.

ADMISSION FOR FILMS
Tickets can be reserved on Eventbrite or from the JFF Info Desk at the cinema from 1 hour before each session. See japanesefilmfestival.net for more details

#JFFAUadelaide2019

Date and Venue

Adelaide

08-10
November

GU Film House Adelaide
128 Hindley St, Adelaide SA

PROGRAM ENQUIRIES
japanesefilmfestival@jpf.org.au
02 8239 0055

All films are screened in Japanese with English subtitles unless specified.



JFF is part of the Japanese Film Festival Asia Pacific Gateway.

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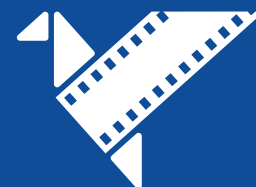
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日本映画祭



Japanese Film Festival 2019

Adelaide 08-10 Nov

Program





Every Day a Good Day 日日は好日

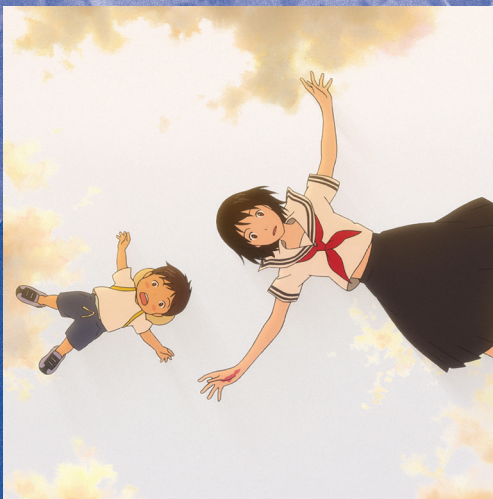
Director: Tatsushi Omori
2018 • 100mins
Unclassified: all ages

Friday 08 November • 6:30pm

Saturday 09 November • 3:00pm

Finding your passion in the most unexpected of places

Noriko and Michiko are cousins in their last year of university, trying to find their place in the world of adult life. Michiko is adventurous and graceful while Noriko is clumsy and slow to catch on—so when Michiko wants to begin tea ceremony lessons Noriko is understandably nervous. While their first lesson is difficult and their teacher Mrs Takeda is rigid, something about the intricate fine details in the practice is fascinating to Noriko, so the cousins decide to continue learning. The lessons are only ever a hobby for Michiko, but Noriko develops a passion for the practice and a deep connection to her teacher. Through the changing seasons of Noriko's life, the ritual of tea ceremony becomes a safe place to meditate on the ups and downs of life.



Mirai 未来のミライ

Director: Mamoru Hosoda
2018 • 98mins
PG

Saturday 09 November • 1:00pm *English Audio*

Sunday 10 November • 1:00pm

A new baby sister is a cause of joy for all except her jealous older brother

Four-year-old Kun's life gets turned upside down when he meets his new baby sister Mirai (meaning "future") for the first time. Having only known life as the apple of his parents' eyes, Kun is very quick to become jealous of his new sister, whose arrival steals both his spotlight and his parents' attention. One day, in the midst of a jealous rampage he runs to the backyard to sulk and discovers a mysterious magical time-travelling gateway. Through it, he meets strangers from the past and future, including a teenage Mirai! Together, the two go on a fantasy-filled adventure to uncover their family's history and the love that has been passed down through generations. But one question remains—why did teenage Mirai come to find Kun?



Dad's Lunch Box パパのお弁当は世界一

Director: Masakazu Fukatsu
2017 • 76mins
Unclassified: all ages

Saturday 09 November • 6:00pm

Practice makes perfect, especially when it comes to making bento

Dad's Lunch Box is a heart-warming story of a newly-divorced father who vows to make his daughter Midori's lunch every single day until she finishes high school. Meanwhile, Midori is still adjusting to the new dynamic with her father and dealing with the trials and tribulations of high school life—friends and boys at the top of the list. She's mortified that her classmates notice her father's awful attempts at cooking, and spends lunchtime with her friends harshly critiquing his "experiments". Her father, a hard-working salary-man, is determined to win Midori's approval by making the perfect bento—even if it takes him the rest of Midori's high school years to master the skill.



Jojo's Bizarre Adventure: Diamond is Unbreakable

ジョジョの奇妙な冒険
ダイヤモンドは砕けない 第一章

Director: Takashi Miike
2017 • 120mins
MA 15+ Strong fantasy violence

Sunday 10 November • 3:00pm

High schooler Josuke takes a stand for love and justice

The sleepy town of Morioh, Japan, is home to Josuke Higashikata, a high school student who possesses the supernatural ability to conjure a being known as a "Stand". It turns out he's not the only one, as a mystical arrow has been traveling through the town, bringing out the latent Stand abilities in everyone it encounters. When Josuke and his family becomes targets of a Stand-wielding criminal, Josuke teams up with a band of whacky Stand users to protect the ones he loves.